

# CHINESE NEW YEAR: THE YEAR OF THE SNAKE...

NOT-TO-BE-MISSED NEWS TO CELEBRATE THE START OF 2025  
IN STYLE, AND VALENTINE'S DAY TREATS.

Writer: Olivier Dupon



Anna Hu Haute Joaillerie  
Yin Yang Hand Ornament  
featuring rubies, multi-  
coloured sapphires, light to  
vivid coloured diamonds,  
black onyx, mother of pearl,  
set in 18K white gold and 18K  
yellow gold. POA.

[www.annahu.com](http://www.annahu.com)

*"The snake is of personal significance  
because it is my Chinese lunar year sign, and  
I therefore feel naturally drawn to exploring  
the different interpretations that this mystical  
creature embodies"*

**Anna Hu**

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Anna Hu Haute Joaillerie Cleopatra Earrings in black rhodium-plated 18K gold set with green tsavorites, emeralds, yellow diamonds and demantoid garnets. POA.

[www.annahu.com](http://www.annahu.com)



Courtesy of ANNA HU comes Cleopatra earrings vivid enough to make anyone green with envy. Cleverly the artist has not limited herself by picking in the vast repertoire of coloured gemstones, in order to achieve green nuances. As a result, green tsavorites are paired with emeralds and demantoid garnets for the earrings (an all-over paving of bright green, deep green and sunny yellow). The creation on the cover features two serpents as if stuck in a stalemate position, each attempting to pull away the central black and white disk (yin and yang). The scene represents Tao - the unity of all existence. *“This piece was originally created in 2010 following a special commission by the contemporary photography artist Cindy Sherman, who was looking for something unexpected”,* the team explains. *“In 2022 the photographer donated the Yin Yang Hand Ornament to Musée des Arts Décoratifs, Paris where it now forms part of the museum’s permanent collection”.*

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[www.bulgari.com](http://www.bulgari.com)

Serpenti Rubellite Crown High Jewellery Necklace in 18K rose gold set with one 140.53-carat rubellite, buff-top emeralds, onyx inserts and round brilliant-cut diamonds. POA.



Serpenti Cuore 1968 Bag in nappa leather with snake-shaped handle with red lacquer. POA.



In Shanghai, on 9 January 2025, BVLGARI welcomed the upcoming Year of the Snake, with the launch of the first **Serpenti Infinito Exhibition** in Shanghai, an immersive experience into the art, craftsmanship and infinite transformations behind Bvlgari's most emblematic motif. *"The exhibition was held on January 8th, a symbolic date, as the number itself evokes the symbol of infinity, mirroring the infinite transformations of the powerful snake"*, the team adds. Serpenti jewels and watches have indeed been reinvented in a myriad of ways since the Serpenti motif's inception, from stylised versions in the late forties, with circular and pear-shaped dials conducive of snakeheads, to the more naturalistic snakes created from the late fifties through the late seventies, with the head of the snake affixed by a hinge to conceal a secret watch. Many other Serpenti renditions were made with enamel work, which often replicated snakeskin patterns. Moreover, the modern Serpentis have undergone umpteen variations through the use of different metals, the choice of different sizes, even the adoption of complications in the form of minute tourbillon mechanisms.

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[www.bulgari.com](http://www.bulgari.com)

‘Spring’ Artwork by Chinese artist, Xie Wendi – part of the **Serpenti Infinito** Exhibition.



‘Snake - Too Long’ Artwork by Chinese artist, Hong Seung-Hye – part of the **Serpenti Infinito** Exhibition.

The **Serpenti Infinito Exhibition** comprises three chapters and includes 28 artworks by 19 Chinese and international artists, of which 11 were created exclusively for the occasion. The guests had also the opportunity to admire a magnificent selection from BVLGARI Heritage, watches and fine jewellery collections, including some unreleased High Jewellery one-of-a-kind creations. Woven like an endless braid, the **Serpenti Infinito** High Jewellery necklace, bracelet and brooch are set with onyx components, buff top rubies and pavé diamonds. In an even more abstract exercise, a whopping 140.53-carat rubellite is the beating heart of the **Serpenti Rubellite Crown** High Jewellery necklace – the first ever Serpenti chain sautoir made of onyx inserts, buff-top emeralds and diamonds. From the start, the reptile motif has also made its way into BVLGARI accessories (mostly in the form of a bejewelled clasp), and so here comes the new **Serpenti Cuore 1968** bag, launched on the occasion of the Year of the Snake. As the name reveals, its distinctive shape recalls the two halves of a heart: one made up of the bag’s red body, the other of the arched snake body-shaped handle.

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[www.bulgari.com](http://www.bulgari.com)

Bulgari Serpenti Seddutori Automatic Watch in stainless steel with case set with 36 round brilliant-cut diamonds; black lacquered dial; crown set with cabochon-cut rubellite. POA.



Bulgari Serpenti Seddutori Automatic Watch in 18K white gold with case set with 273 round brilliant-cut diamonds (2.4cts); dial set with 336 brilliant-cut diamonds (1ct); bracelet set with 266 brilliant-cut diamonds (5.3cts) and crown set with cabochon-cut sapphire. POA.

Serpenti Infinito High Jewellery Necklace in 18K white gold set with buff-top rubies, onyx inserts and round brilliant-cut diamonds. POA.



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[www.dior.com](http://www.dior.com)

Coinciding with the unveiling of the **Dior Milly Dentelle** high jewellery collection (which will be reviewed in a separate article), DIOR has also introduced a new Dior Grand Soir watch to celebrate the Year of the Snake. Why mention the new high jewellery collection? The key word is *'délicat'* (delicate or refined), a common thread between all creative areas, a signature aesthetic applied to all products across the board. For years now, Victoire de Castellane has been delighting us with incredibly refined high jewellery pieces. Likewise, DIOR timepieces have been thrilling us with their extreme delicacy within the confine of a dial. And so the reptile has never been so approachable than from the way it is depicted in the **Dior Grand Soir Year of the Snake** watch. Even a tiny gold butterfly is resting on its body as if to indicate that the Dior snake is above all benevolent. It emerges from a miniature Toile de Jouy landscape, making its way through a foliage of precious mother-of-pearl, blooming cherry flowers and gold leaves. There are no feathers in sight; the intricacy rests entirely on meticulous goldwork. Lastly, the midnight blue satin strap complements elegantly the light grey, gold and pink hues of the central scenery.



Dior Grand Soir Year of the Snake 36mm Automatic Watch in 18K white and 18K yellow gold set with mother-of-pearl and diamonds, with satin strap. POA.


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[www.mikimoto.com](http://www.mikimoto.com)


Wood Snake Brooch in 18K yellow gold and platinum set with one Akoya cultured pearl, one green garnet and one black spinel; limited-edition. POA.

Here is another seemingly friendly snake, this time courtesy of MIKIMOTO. The slender creature is coiled around a branch and rather than standing as if ready to strike, it seems to greet us with a ‘Hello you!’ Drawing inspiration from traditional Chinese beliefs that the Wood Snake blends charm and mystery, the brooch is set in 18 carat yellow gold for the snake, platinum for the branch and is decorated with an Akoya cultured pearl (held by the snake’s tail), a green garnet (a little bud heralding springtime), and a black spinel for the snake’s eye. The horizontal position is perfect suited to accessorise a lapel, a belt, a corsage and why not one’s hair. The brooch is available to buy instore from Mikimoto, 179 New Bond Street or Harrods, Fine Jewellery Room starting from end of January 2025.

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[www.jaeger-lecoultre.com](http://www.jaeger-lecoultre.com)

Reverso Tribute Enamel ‘Snake’ Watch with case in 18K pink gold; with Jaeger-LeCoultre manually wound Calibre 822; with black grand feu enamel and applied indexes dial; with black grand feu enamel and snake engraved case back; black alligator strap; made to order. POA.



A prime example of a complex technique named “modelled engraving” comes again from the Métiers Rares™ atelier of the Manufacture JAEGER-LECOULTRE: The **Reverso Tribute Enamel ‘Snake’** watch. *“The engraver’s work began not, as is usual, with a bare metal surface but with one that already had its coat of grand feu enamel, thus requiring an unprecedented accuracy of gesture to avoid all risk of damage to the pristine enamel. Using 10 differently sized chisels to sculpt the metal step by step, the master engraver devoted 80 hours to the creation of this masterpiece”,* the team explains. With expert dexterity, the engraver gave birth to the expressive image of a fierce, cobra-like snake recoiled amid golden clouds and against a pitch-black canvas (on the reverse of the swivelling case). The apparent simplicity of the pure black enamel is deceptive because in grand feu enamelling, the outcome of the firing process is never entirely predictable. To create a black of such depth and richness requires five or six layers of enamel, with each new layer followed by firing and cooling – *“representing no less than 24 working hours (16 hours for the case-back and eight hours for the dial) over the course of many days. This was followed by half a day of polishing to achieve a perfect, uniform shine”,* the team adds. The snake’s silhouette of pink gold is further detailed with accents of black rhodium for the scales, and its body is polished while the surrounding clouds are sand-blasted. There is a tattoo quality to the design.

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[www.louisvuitton.com](http://www.louisvuitton.com)

LOUIS VUITTON Escale Cabinet of Wonders is well named. A new trilogy of limited-edition wrist-watches showcases once again the luxury house's virtuosity in combining *métiers d'art*.

Of the three creations, one celebrates the Year of the Snake. It is the **Louis Vuitton Escale – Cabinet of Wonders – Snake's Jungle** watch limited to 20 pieces. It features a South Asian jungle backdrop of bamboo leaves from which a reticulated serpent in jewel-bright hues of blue and green rears its head, forked tongue and fangs extended. Its sight is straight on the hovering orb of gold and nephrite jade that forms the monogram of Gaston-Louis Vuitton. Will it devour it in one go?

The bamboo forest is composed of wood, parchment and straw, that were cut and hand-assembled using marquetry techniques in order to depict all 14 shades of green required by the design. "A total of 367 individual pieces comprise this intricate puzzle, in which four varieties of wood, three colours of straw and two types of parchment are used", the team explains. For the serpent, three highly demanding techniques were combined: micro-sculpture, engraving and champlevé enamelling. To give the serpent three-dimensional depth and the semblance of motion, the coils of its white-gold body were sculpted in order to convey a sense of perspective. Its scales were hollowed out, then decorated with engraved V-strokes and Monogram flowers. *"Both the sculpting and engraving stages were executed with strict limits on the amount of white gold that could be removed, so that the surface would be optimised for the application of the champlevé-style enamel"*, the teams adds. A spray of bamboo leaves – also sculpted, engraved and enamelled in the same way – frame the upper right corner of the dial, enclosing the GLV monogram in the forest's confines.

Louis Vuitton Escale – Cabinet of Wonders – Snake's Jungle 40mm wrist-watch; limited edition of 20. POA.



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<https://anabelachan.com>

Serpent & Vine Ring in 18K yellow gold and black gold vermeil set with laboratory-grown and created rubies, violet amethysts, aquamarines, lilac amethysts and simulated white diamonds. POA.



As for ANABELA CHAN, the designer has concocted a ring that is undoubtedly a remedy to cure snake phobia. A generous cocktail ring shape in which the metal seem to behave organically, as if morphed into a permanent melting state, evoking tormented vines that creep alongside snakes around a classically faceted central gem. This contrast enhances the electrifying blue of lab-grown aquamarine, as it sits in regal splendour in a fluid glittering nest. The snakes are wrapped around the central stone and they are forming the ring band. The reptiles are fully paved with a flourish of lab-grown violet and lilac amethysts mixed in with simulated white diamonds, which gives them a soft side. Also, their ruby eyes are more sensual than predatory. We are in safe hand and so is the aquamarine, guarded by Chan's serpent and vine cornucopia.

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[www.hublot.com](http://www.hublot.com)

Spirit of Big Bang Year of the Snake Automatic Self-winding Watch featuring the HUBLOT HUB4700 calibre and a three-dimensional golden snake that wraps around the dial, case, and strap. The lifelike details have been achieved thanks to the latest advancements in laser technologies; limited edition of 88 pieces. POA.



Not only are the black strap and case adorned with the embossed pattern of snakeskin, the dial features the miniature owner of that skin in the form of a slithering rose gold snake as seen from above. There is a sensual way with which the reptile's body underlines the three signature automatic skeleton chronographs calibre HUB4700 visible inside the open-worked dial of the Spirit of Big Bang wrist-watch from HUBLOT. Here, the rose gold colour of the snake, hours and minutes stand out against the black sand-blasted ceramic of the case and black rubber strap, which features a velvet finish for added tactility.

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[www.harrywinston.com](http://www.harrywinston.com)

2025, the Year of the Wood Snake, is an opportunity for HARRY WINSTON to further its pictorial talents with two Chinese New Year watches. With women's wrists in mind, the proportions consist of a compact 36mm diameter rounded case whose height is just 9.15mm. The crown is now placed at noon and is set with a white pearl. Either in rose or white gold, they both feature two gold circles, set with 118 brilliant-cut diamonds, which are slightly tiered so as to lead to the polished case. Marking the union of the two bands are two diamond-set arches framing the crown. And yes, these arches refer to the arched façade of Harry Winston's Fifth Avenue Flagship Salon in New York City. The dial is precisely where the year of the snake fantasy takes place. A red lacquered snake is playing peekaboo behind a curtain of bamboo branches in both versions. In the rose gold iteration, the snake is against a green painted backdrop that is peppered with spessartite garnet flowers, emerald and green sapphire mini leaves; in the white gold version, the backdrop is blue and the flowers are white diamonds. In both instances, the reptile's position looks as though it just sits on the lower curve of the dial; its tubular body embracing the perimeter of the dial...while almost shaping the lucky eight number (also the number of the limited edition).

Last but not least, the watches come inside a Chinese pavilion-style red box, an object desirable enough on its own.

Harry Winston Chinese New Year Automatic 36mm Watch with automatic calibre; 18K rose or 18K white gold case set with 118 brilliant-cut diamonds; 18K rose or 18K white gold dial with mother-of-pearl background and red lacquer dragon motif; red alligator leather strap with 18K rose gold ardillon buckle; limited edition of 8 pieces for both versions. POA.


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[www.vacheron-constantin.com](http://www.vacheron-constantin.com)

2025 marks the return of VACHERON CONSTANTIN's Métiers d'Art interpreting the legends of the Chinese zodiac in which it showcased Haute Horlogerie enriched with the Chinese sign of the New Year. A way to highlight VACHERON CONSTANTIN's mid-19th century history when it first forged commercial and creative ties with China.

The **Métiers d'Art The Legend of the Chinese Zodiac – Year of the Snake** two new watches in limited editions of 25 pieces each and they are both a feat of miniature engraving. A cobra unfurls its sinuous body atop a rock. These two gold appliques were created by the master engraver, who expertly carved the precious metal in pink or white gold to create its final texture and relief, both enhanced by the application of miniature paint and patina. On the pink gold version, the cobra and the rock are ochre-coloured, while the platinum version is anthracite grey. As for the decoration, a master enameller opted for two techniques: gradient grand feu enamel for the dial background, and the ancestral Geneva technique, flux-coated miniature opaque enamel for the flora. These two Métiers d'Art The Legend of the Chinese Zodiac – Year of the Snake watches are powered by in-house Calibre 2460 G4. It is distinguished by a unique indication of the hours, minutes, day and date by four discs visible through apertures positioned around the dial periphery. *“This hands-free movement with trailing indications for the hours and minutes along with jumping indications for the day and date illustrates the Maison's expertise in designing mechanisms with original displays in which technology is dedicated to serving artistic expression. On the back of the case, a sapphire crystal reveals the 22K gold oscillating weight adorned with a guilloché motif, as well as the movement components with their sophisticated finishes”,* the team explains.



The Métiers d'Art The Legend of the Chinese Zodiac – Year of the Snake (both 40mm diameter / 12.72mm thickness) with 2460 G4 mechanical self-winding calibre; case in 18K pink gold for one, in platinum for the other; dial with cobra and rock in either 18K pink gold or 18K white gold hand-engraved and enamelled; brown or blue Mississippian alligator strap; **Métiers d'Art The Legend of the Chinese Zodiac.** POA.

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[www.panerai.com](http://www.panerai.com)


Luminor Perpetual Calendar Chinese Characters Watch PAM01688 with automatic mechanical P4100 caliber; 44mm case in brushed Panerai Goldtech™; dial in burgundy sun-brushed shaded sandwich with Chinese characters; with black alligator strap. POA.

For the first time, PANERAI has personalised the dial of the **Luminor Perpetual Calendar** with Chinese characters for the day and date indicators in order to celebrate the Chinese New Year. The PAM01688 iteration comes as a 100-piece limited-edition watch that features a rich burgundy dial combined to the signature Panerai Goldtech™ (a gold material developed by the Maison that includes a combination of platinum and copper, giving an intense red hue and improving durability).

The PAM01688 guarantees a correct calendar function until 2399, with just an adjustment at the end of each century. “When it comes to high-complication, Panerai stands out for its commitment to innovation and simplicity of usage. This spirit is embodied by the Maison’s manufacture in Neuchâtel, Switzerland, where the Laboratorio di Idee resides”, the team says. *“Once again with the new Luminor Perpetual Calendar, Panerai remains faithful to its ethos of creating clear and intuitive instruments even in its high-complication segment, conforming with the original purpose of creating a clean user-friendly design for elevated legibility, functionality and performance”.* Versatility is ensured by the providing of two straps: a matt black alligator one for elegance and a black rubber strap for more casual wear.

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[www.perrelet.com](http://www.perrelet.com)

Turbine Snake Watch fitted with an in-house manufacture self-winding movement, calibre P-331-MH; with round case (41mm diameter / 13.82mm thickness) in black DLC-coated grade 2 titanium; with dial featuring the Turbine Technology; with customised black rubber strap; limited edition of 88. POA.



The Wood Snake embodies wisdom and creativity, and as such is a good luck inducer. At PERRELET, it seems that the intent was to create a watch that would not leave any stone unturned in order to amp up the good fortune potential of the snake. Indeed, the Turbine Snake timepiece is a limited edition of 88 pieces (auspicious number 8) featuring a red lacquered sub-dial in red (luck and protection). It is all-over engraved with golden auspicious ideograms (well-being and prosperity). The three-dimensional snake motif sits above and is made of stamped and gilded metal. Meticulous details have not been lost such as two types of scales, the forked tongue and cunning eyes. As if luck should not be readily accessible, the ideogram is animated by a rotating turbine made of 12 black anodised aluminium blades, which are activated with just the slightest movement of the wearer's wrist. The faster the blades move, the more the figure of the reptile is revealed. The self-winding movement is visible through the sapphire crystal case-back, decorated with the same image of the snake that appears on the front dial.

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[www.raymond-weil.com](http://www.raymond-weil.com)

Millesime Infinite Burgundy 39mm Watch fitted with mechanical self-winding movement RW4200; with round case in stainless steel (9.25mm thickness); with sector dial in burgundy with various finish; with burgundy calfskin leather; Limited edition one of 88 pieces. POA.

Total abstraction is a different approach in celebrating the Chinese New Year of the Wood Snake. Here is the **Millesime Infinite Burgundy Limited Edition** watch courtesy of RAYMOND WEIL which only hints at the snake motif with a dial partition in quarters reminiscent of snake's scale. Moreover the rich burgundy hue of the dial (the colour of red wine) is carried on over the leather strap for a seamless colour transition. At the heart of the watch lies the central seconds automatic movement RW4200, a testament to the precision and artistry of watchmakers. Lastly, each piece is engraved with "ONE OF 88". The **Millesime Infinite Burgundy Limited Edition** is an elegant, minimalist creation that does not need to overtly advertise the object of its homage: the Wood Snake spirit hovers over it.



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<https://arnoldandson.com>

Perpetual Moon 41.5 Red Gold “Year of the Snake” Watch fitted with A&S1512 calibre; dial with background in blue aventurine glass, snake in 18K rose gold; case in 18K red gold (41.5mm diameter / 11.67mm thickness); strap in ink blue alligator leather; limited edition of 8. POA.



ARNOLD & SON revels in creations that merge fine watchmaking with miniature sculpting as seen in the **Perpetual Moon 41.5 Red Gold “Year of the Snake”** rendition. The central motif differs from other watchmakers’ iteration by featuring an undulating snake rather than one erected and ready to strike. Like other interpretations, it does stare at us in the midst of Ginkgo Biloba branches. In the dial, the hand-engraved 18-carat rose gold snake is set against a background made of aventurine (with its sparkles of metallic dust), which becomes a signature of ARNOLD & SON. In the foreground is a Chinese pavilion (painted with luminescent material). There is a large mother-of-pearl moon watching over the scene and overlaid with Super-LumiNova. It is surrounded by constellations of Ursa Major and Cassiopeia, also painted with luminescent material. As such, the moon, constellations, Ginkgo Biloba leaves and pavilion are all glow-in-the-dark; while the snake silhouette becomes a mysterious shadow.

The watch is powered by the A&S1512 calibre that was entirely developed, produced, decorated, assembled, adjusted and cased up at the manufacture in La Chaux-de-Fonds (like all calibres from the house). This calibre uses two barrels and has an oscillation frequency of 3 Hz, giving a 90-hour power reserve.

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Snake and Leaf Brooch by  
THEO FENNELL in 18K white  
gold set with diamonds,  
rubies and tsavorites. POA.  
[www.theofennell.com](http://www.theofennell.com)



Cherish Ring by KISMET BY  
MILKA in 18K Roslow gold  
set with rubies. POA.  
<https://kismetbymilka.com>

This is a transition from Chinese New Year of the Wood Snake to Valentine's Day though a selection of fine jewellery creations that celebrate both.



Le Caducée d'Hermès  
Pendant by ASTROM  
in polished 18K yellow  
and 18K white golds set  
with emeralds and one  
diamond. POA.  
<https://astromparis.com>



Love Notes Je t'aime Enamel Cuff by JEMMA  
WYNNE in 18K yellow gold. POA.  
<https://jemmawynne.com>



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Snake Heart Charm by JENNA BLAKE in 18K yellow gold set with diamonds and emeralds. POA.

<https://jennablake.com>



Venetian Heart Earrings by MARLO LAZ in 14K yellow gold set with white diamonds. POA.

[www.marlolaz.com](http://www.marlolaz.com)



Kiss Perfume Bottle Necklace by RACHEL QUINN x GEMFIELDS in 18K yellow gold set with rubies. POA.

<https://rachelquinn.com>



Coco Necklace by CHANEL in 18K beige gold with quilted motif and set with one ruby. POA.

[www.chanel.com](http://www.chanel.com)

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Cruise 25 Ball Vase,  
Emaux Longwy for DIOR  
Maison; 30% enamel 70%  
earthenware; D 29cm / H  
30.5cm. POA.

[www.dior.com](http://www.dior.com)

Flying Kiss Earrings by MARIE HÉLÈNE DE TAILLAC  
in gold with enamel. POA.

<https://mariehelenedetaillac.com>



Flying Kiss Charm Necklace by  
MARIE HÉLÈNE DE TAILLAC in  
gold with enamel. POA.

<https://mariehelenedetaillac.com>



175 Anniversary Edition  
Reflets d'Ambre Eau  
de Parfum by MAISON  
FRANCIS KURKDJIAN. POA.

[www.franciskurkdjian.com](http://www.franciskurkdjian.com)

Ralph & Ricky Montauk Bear  
Watch fitted in polished  
stainless steel with Swiss-  
made calibre RL200 movement;  
featuring 'Ralph & Ricky' Bear  
3D print; with interchangeable  
tan calfskin strap. POA.

[www.ralphlauren.com](http://www.ralphlauren.com)



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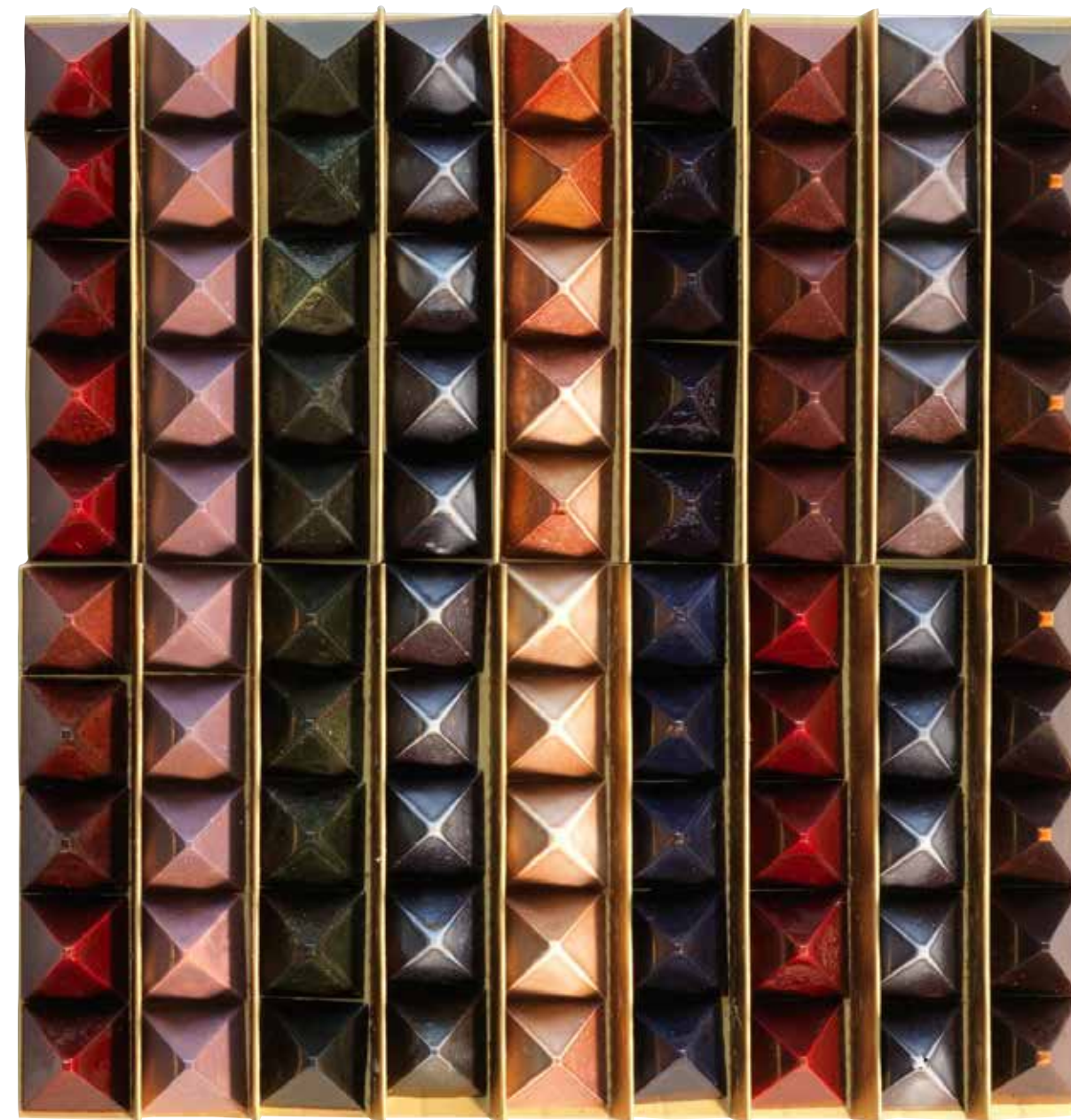


Important High Jewellery Earring by HARRY WINSTON in 18K yellow gold and platinum set with oval-shaped rubies and diamonds. POA.  
[www.harrywinston.com](http://www.harrywinston.com)



Important High Jewellery Earring by HARRY WINSTON in 18K yellow gold and platinum set with one cushion-shaped ruby and diamonds. POA.  
[www.harrywinston.com](http://www.harrywinston.com)

Odette, The White Swan Eau de Parfum by GUMAMINA. POA.  
[www.gumamina.world](http://www.gumamina.world)



Pyramidions Chocolate Box by JADE GENIN. POA.  
[www.jadegenin.fr](http://www.jadegenin.fr)



Midi Bloom Bag by ERDEM in smooth black leather with lost wax casted flower bud handle in gold tone. POA.  
[www.erdem.com](http://www.erdem.com)

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Illusion Earrings by CHAUMET in 18K white gold set with pear- and cushion shaped rubies, and diamonds. POA.

[www.chaumet.com](http://www.chaumet.com)



Blanc de Blanc Silver Champagne by ARMAND DE BRIGNAC. POA.

[www.armanddebrignac.com](http://www.armanddebrignac.com)



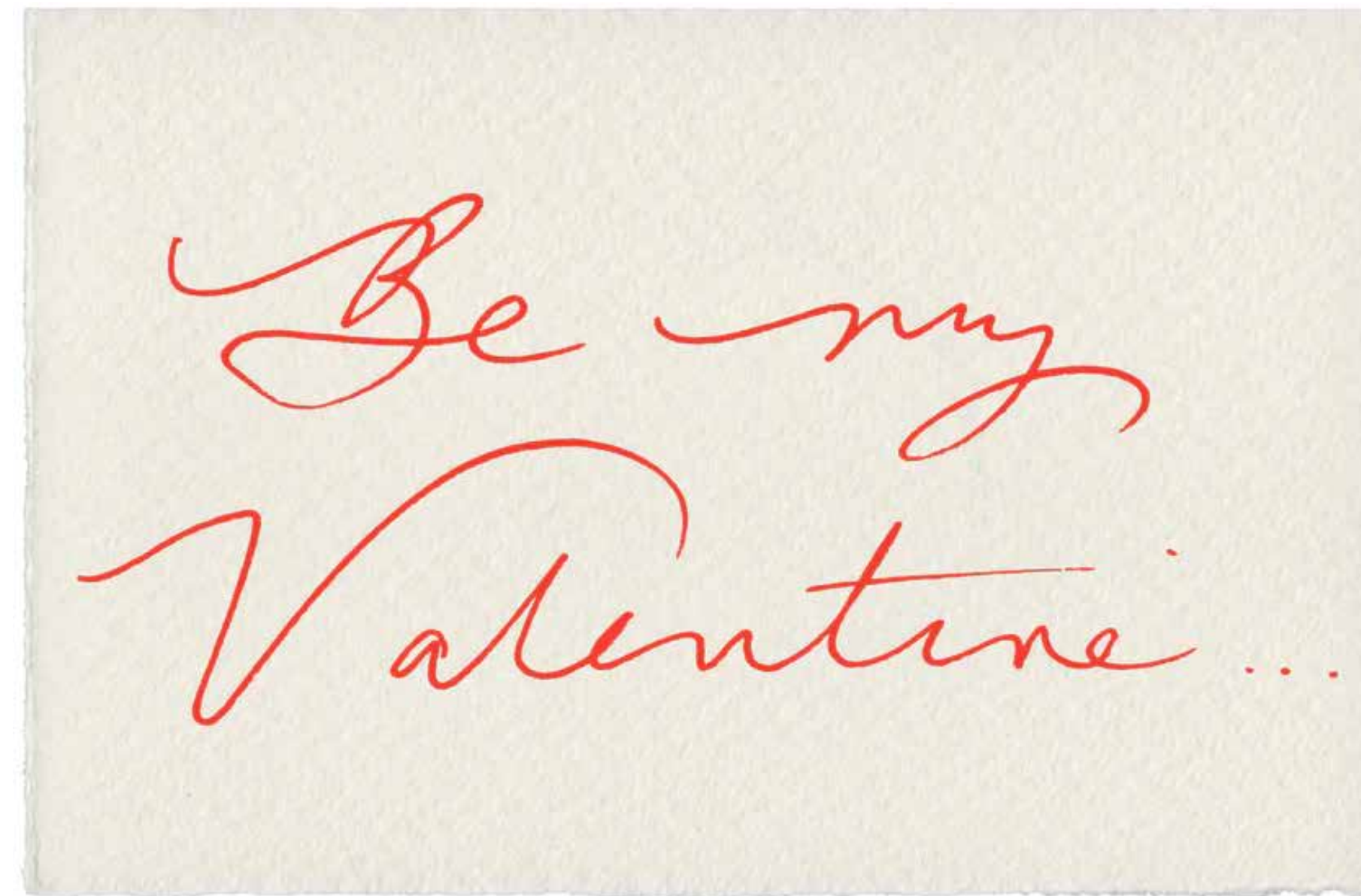
Lion Ice Bucket by ASPREY. POA.

[www.asprey.com](http://www.asprey.com)



Be My Valentine Single Card by SCRIBBLE AND DAUB; traditionally letterpress-printed from original dip pen lettering onto Italian deckle-edged card with matching envelope. POA.

[www.scribbleanddaub.com](http://www.scribbleanddaub.com)



Valse Impériale Ring by CHAUMET in 18K white gold set with one pear-shaped ruby, two pear-shaped diamonds, and diamonds. POA.

[www.chaumet.com](http://www.chaumet.com)

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JEAN SCHLUMBERGER  
by TIFFANY Bird on a  
Rock Tsavorite Watch.  
POA.

[www.tiffany.com](http://www.tiffany.com)

Ruby and Heart-Shaped  
Diamond Double Row  
Necklace by GRAFF  
(diamond total weight of  
35.28cts and ruby total  
weight of 115.50cts). POA.

[www.graff.com](http://www.graff.com)



Lointain Full-Cup Bra  
and matching Feerique  
Briefs by ERES. POA.

[www.eresparis.com](http://www.eresparis.com)



Heart-Shaped  
Unheated Pigeon's  
Blood Ruby Earrings  
with White Heart-  
Shaped Diamond  
Surround by GRAFF  
(diamond total  
weight of 6.71cts  
and ruby total  
weight of 3.03cts).  
POA.

[www.graff.com](http://www.graff.com)



Min Apple Pouch Bag  
by BOTTEGA VENETA in  
Intrecciato nappa leather.  
POA.

[www.bottegaveneta.com](http://www.bottegaveneta.com)



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